

JOE ROCCO

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ILLUSTRATION AND ANIMATION PORTFOLIO

Resume

OBJECTIVE: To work with Animation and VFX industry Leaders, applying my talent, work ethic, and many years of experience as an illustrator and designer to the production of high quality 2D and 3D animation.

WORK HISTORY:

November 2007 – November 2008 — Freelance Art Director for Delfino Media Group in North Hollywood. Responsible for Flash Animation, Background Art, Character Design, Game Design and Color Key. Most of the work was for Projects in Development. Gained valuable experience with walk and run cycles, as well as character turnarounds during that time.

June 2006 – January 2007 — Freelance In-House Background Artist and Toon Boom Animator on pilot for “Eddie and The Squid” (George Lopez and Carlos Alazraqui) for Delfino Entertainment.

January 1999 – October 2001 — Freelance In-House Production Artist for Funline Animation, owned by Helena Uzsac in New York. Worked on various educational/children’s animated shorts, created backgrounds for online games in flash and colored storyboards as well as creating 3D models for “Dora The Explorer” during it’s pilot and first season, before it went over to Nickelodeon in Burbank.

September 1998 — Freelance Character Development for Movie developed by Klasky Csupo Inc. in Hollywood.

June 1992 – April 1994 — Freelance In-House Production Artist for various animated shorts produced by Maciek Albrecht in Brooklyn, NY. Many of the animated shorts were for HBO including the Cable Ace awarded “Menasha’s Dream”. One project was for Oprah Winfrey’s 10th Anniversary opening sequence of full animation. Worked primarily in the summers from June through September as needed.

January 1988 – April 2009 — Freelance Editorial Illustrator for magazines, books and newspapers across the country and some other countries such as Sweden, Saudi Arabia, Japan, Germany and England. I have illustrated 4 children’s books. 2 of them picture books and 2 educational books. For 10 years I illustrated the column “Joe Bob’s America” for The New York Times Syndicate and for 10 years I distributed my own cartoon to alternative newspapers in this country and Canada.

SOFTWARE SKILLS: Adobe Flash, Photoshop, Corel Painter, Illustrator, Toon Boom Studio, After Effects, html software such as Dreamweaver, Soundedit, Audacity, and Microsoft Word.

EDUCATION:

Art Center College of Design in Pasadena, California Graduated Dec. 1987 (1984-1987)

University of Texas 1983

Parsons School of Design in New York City 1982

HOBBIES & INTERESTS: Travel, Running, Cycling, Drawing, Art, Comics

REFERENCES: (email addresses available upon request)

Steve Wilzbach: Delfino Media Group 818.505.1799 2219 West Olive Ave Ste 128 Burbank, Ca 91506

Don Ashley: Delfino Media Group 818.505.1799 2219 West Olive Ave Ste 128 Burbank, Ca 91506

Helena Uzsac: Funline Animation 973.778.8779

Maciek Albrecht: Fabrika Studio/MaGik 610.923.8212 35 S. Fifth St. Easton PA 18042